



Painted horse in Whittemore Park featuring a visual landscape of Arlington's past and present. Dawn Evans Scaltreto, *Riding Through History*, Arlington 250 public art installation.

Cyrus Dallin Art Museum
P.O. Box 266
Arlington, MA 02476

Plan a visit!

The Cyrus Dallin Art Museum is open Saturdays and Sundays from 12-4 pm and during the week by reservation. Admission is a requested donation of \$5 per person. For more info, visit Dallin.org.



(781) 641-0747 | info@dallin.org



Reimagining Paul Revere: Contemporary Indigenous Beadwork Installed



Now on view in the Dallin Museum's European-American Figures Gallery are two beadwork interpretations of Cyrus Dallin's Paul Revere Monument by

Boston-based artist-activist Sage Carbone. Carbone is an enrolled member of the Northern Narragansett Tribe and has Nipmuc, Mi'Kmaq, and Italian ancestry. Her work focuses on reimagining public spaces and colonial iconography to include Indigenous perspectives.

These pieces feature a mixture of vintage beads from Carbone's personal collection. A few beads were made by her as a child, some were received through trade at powwows, and others were reclaimed from older pieces.

These beaded works are a tangible link to my ancestors who are woven into the fabric of this land. By offering a new lens on a familiar image, I hope to encourage a broader understanding of our shared

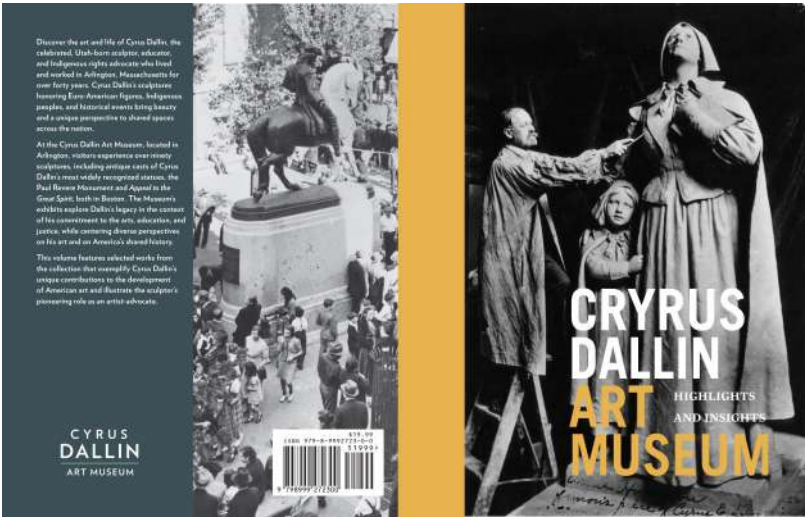
past and its continuing resonance in the present. As we commemorate the 250th anniversaries of the American Revolution and the Declaration of Independence, may we all be inspired to look at familiar narratives with fresh eyes and explore the multifaceted stories that shape us. By engaging with history in ways that uplift everyone, the next seven generations will inherit a richer and more truthful understanding of where we come from and who we are.

Carbone's beadwork was commissioned by the Museum with a generous grant from the Arlington Commission for Arts and Culture, a local agency which is supported by the Mass Cultural Council, a state agency. 🌿



Left:
Paul Revere in Brass 2, 2024
Vintage Czech round and bugle beads, nylon thread, pellon

Right:
Bead Soup for Paul Revere's Ride, 2024
Vintage glass, metal, pearl, acrylic, stone, and paint slag beads; nylon thread, pellon



New CDAM Publication!

This month we will be releasing a new book entitled *Cyrus Dallin Art Museum: Highlights and Insights* by the Museum's Executive Director, Heather Leavell. This volume features selected works from the collection that exemplify Cyrus Dallin's unique contributions to the development of American art and his pioneering role as an artist-advocate. The project was made possible by a generous grant from The Church of Jesus Christ of Latter-day Saints Foundation. Design assistance was provided by talented students from Lesley University's Community Design Studio. The book will be available for purchase online and in the Museum. ***Details coming soon via Dallin.org, social media, and email updates!***

GRANT NEWS!

Dallin Museum Receives \$77,000 Community Preservation Act Grant

This spring, Arlington Town Meeting approved a \$77,000 Community Preservation Act grant to the Dallin Museum to complete the cataloging, digitization, and rehousing of Cyrus Dallin's personal archive. Last year, the exceptional staff of Museum & Collector Resource digitized over 800 items (approximately half of the archive) and uploaded them to our online collections database. Now, photographs, correspondence, exhibition catalogs, and more are accessible for all to learn from and enjoy at [Dallin.org/collections/#archives](https://dallin.org/collections/#archives).

Community Preservation funds were also allocated to digitize two smaller archives. The first is an important collection of family papers donated by Cyrus Dallin's great granddaughter, Pat McCabe. Highlights include two manuscripts by Vittoria Dallin, "Experiences of a Sculptor's Wife" and a memoir of the

family's life in Paris in 1908; letters from Dallin to his parents from 1880-1887; letters between Dallin's parents from 1860-1873; and letters from Augustus Saint-Gaudens, John Singer Sargent, Dallin's instructor Truman Bartlett, and other pivotal figures in the sculptor's life.

The second archive, purchased by the Museum, is comprised of twenty two letters written by Robert Sprague Hall to Cyrus Dallin. A Boston attorney and author, Hall was a member of the family with whom Dallin lived at 57 High St. in Charlestown, Mass. Written between 1888-89, after Dallin had left the Hall home to study in Paris, these letters provide valuable insights into Dallin's relationships, daily life, and professional aspirations during this critical early stage of his career.

MCR staff is back at work processing these priceless primary source materials.



Leah and intern Ellie from Museum & Collector Resource digitizing the Dallin Papers. Fun fact: Ellie is a graduate of Arlington High School!

New records continue to be uploaded, so check our website often!

UPCOMING PROGRAMS & EVENTS



Thursday, August 21, 6 PM | Art and Architecture Walking Tour Updated with Arlington 250 Commemorative Sites!

Join us for a walk through Arlington Center to explore the Town's rich historic and artistic legacy. Experience three beloved public artworks by the celebrated sculptor and former Arlington resident, Cyrus Dallin: *Paul Revere*, *Menotomy Hunter*, and *Robbins Memorial Flagstaff*. Learn the stories behind notable memorials and historic buildings, including the Uncle Sam Memorial Statue (1976), Soldiers & Sailors Monument (1887), and the art deco Arlington Co-operative Bank (1934).

New this year! We have added additional stops related to Arlington's revolutionary era history. These include *Riding Through History*, an Arlington 250 public art installation featuring two life-sized painted horses; the Samuel Whittemore Memorial (America's legendary folk hero); and the Old Men of Menotomy wagon capture site. Art and history enthusiasts of all ages are welcome!

Admission: \$10, \$5 for members and students, free for children 13 and under. **Reserve your spot at [Dallin.org/events](https://dallin.org/events).**

The tour starts in front of the Cyrus Dallin Art Museum at 611 Mass. Ave. in Arlington. Metered parking is available in the lot behind the building.



Saturday, Sept. 20, 10-4 pm: Art on the Green and Museum Open House.

Wednesday, Oct. 1, 10 am: Annual Membership Meeting on Zoom. Museum members will be sent the link.

Additional events continue to be added to the calendar. Visit [Dallin.org/events](https://dallin.org/events) for updates!

NEW ACQUISITION



Portrait of Cyrus Dallin, 2023
Gift of Andrey Sledkov



In January, we were honored to welcome Moscow-based sculptor Andrey Sledkov and his wife Kate to the Museum. Sledkov has been living and working in Utah for the past two years. He is a big fan of Cyrus Dallin and gifted the Museum this beautiful bonded marble portrait bust. He sculpted this work *en plein air* in Springville, Utah in 2023. We will be installing it in the museum soon. Stay tuned!

Sledkov's clay statuette featuring Cyrus Dallin and the fifth model for the Paul Revere Monument was exhibited in the Springville Museum of Art's 101st Annual Spring Salon through July 5, 2025. He drew inspiration for this piece from studio photos of Dallin by *Boston Herald* photographer Leslie Jones.

WE ♥ OUR MEMBERS!

Your support ensures uplifting and educational museum experiences that reflect Cyrus Dallin's values as an artist, educator, and advocate for justice.

We offer two fully tax-deductible levels that align with the Dallin Museum's mission and values:

BRONZE | Individual | \$50

Includes free admission, Museum newsletter, program discounts, and 1 vote at the Annual Meeting. Proceeds support hands-on youth art activities.

GOLD | Dual | \$100

All above plus 2 Annual Meeting votes & membership to 1,400+ museums through the North American Reciprocal Museum Association (narmassociation.org). Proceeds support programs and initiatives that uplift Indigenous communities.

Join or renew today at dallin.org/become-a-member. Thank you!



The Cyrus Dallin Art Museum is a proud recipient of a multi-year organizational support grant from the Massachusetts Cultural Council.

FUN & LEARNING AT THE DALLIN MUSEUM!



1. Samuel Whittemore Day | February 2

Presented with Arlington 250, this event honored Samuel Whittemore, who is believed to have been the oldest combatant of the American Revolution. Whittemore's descendants, Representative Sean Garballey, and community leaders spoke about the Patriot's courageous acts on April 19, 1775. Participants also filmed a "Wake Up Call" in honor of Whittemore that aired on WCVB.

2. LDS Children's Tour | February 27

An after school group from The Church of Jesus Christ of Latter-day Saints enjoyed a gallery tour and scavenger hunt led by Board President Geri Tremblay. The kids enjoyed the story of Dallin's Angel Moroni and viewed the gilded bronze cast of the statue that was gifted to the Dallin Museum by the Church History Museum in 2000.

3. Boston Public Library Program | March 6

Director of Outreach and Engagement, Nancy Blanton, visited the Charlestown branch of the BPL to share the history of the Paul Revere Monument. Attendees learned about the supportive role the Hall family of Charlestown played in Dallin's early efforts to secure the commission.

4. Kids' Sculpture Workshop | March 22

Our Kids' Sculpture Workshop was so much fun! These talented and creative kids blew us away with their little masterpieces. They sculpted

Minecraft characters, a dragon, three-headed dog, Anne Hutchinson, a bunny or two, and several cats!

5. Patriot's Day | April 21

The community gathered in Whittemore Park to commemorate the 250th anniversary of the start of the American Revolution. Attendees enjoyed Paul Revere-inspired poetry, revolutionary history, and the epic story of the Revere statue brought to life by Arlington locals. Museum Trustee Ellen Aamodt does a wonderful job coordinating this event every year.

6. Sage Carbone's Beadwork Unveiling | May 10

Sage Carbone joined us for the unveiling of her beadwork reimagining of the Paul Revere statue. She discussed her art and her work to elevate the presence of Indigenous peoples in greater Boston today through such initiatives as the Indigenous Languages Visibility Project in Cambridge and annual Red Sox Native American Celebration. We are grateful to the Arlington Historical Society for hosting this event!

7. Porchfest Arlington | June 21

We were thrilled to team up with our friends at the Arlington Chamber of Commerce to host a "porch" in Whittemore Park again this year. School of HONK, Nick LaFauci, Captain Easychord, and Violabajó gave incredible performances. The Arlington Center for the Arts organizes this popular annual event.

INDIGENOUS



Little Free Library

Coming this Fall!

Arlington Scout Alex Rego of Troop 306 has agreed to build our Indigenous-themed Little Free Library for his Eagle Scout project! Dallin Museum volunteer Kevin Blanton is generously sharing his woodworking skills to guide Alex through the process. The library will take the form of a miniature Jefferson Cutter House, and will be placed near the front entrance of the Museum.

Our Little Free Library will feature books for readers of all ages written exclusively by Indigenous authors, with a special emphasis on Indigenous authors from New England. This resource is a continuation of Cyrus Dallin's lifelong work to promote the truth of history and to honor the resilience and living presence of Indigenous people.

Seeking donations of new or used books for the library! If you have books by

Indigenous authors that you would like to share with our community, please send them to the Cyrus Dallin Art Museum, PO Box 266, Arlington, MA 02476. To arrange pickup, email hleavell@dallin.org. Thank you!

FROM THE ARCHIVES

As we proceed with our grant funded digitization project, we are discovering many treasures in Cyrus Dallin's personal archive. One such item is this photo of Dallin with a full-scale plaster cast of *The Call to Arms* panel for his Syracuse Soldiers and Sailors Monument. The photo was taken in Paris, where he and his family lived from 1908-9. During this time, Dallin completed his models for the monument's two relief sculptures.

In the May 8, 1909 issue of the *Deseret News*, Dallin described his innovative process for rendering the small monument models in full scale. First, a technician accurately enlarged the models by mechanical means. Then, the enlargements were cast in plaster prepared by "a secret process" that left the plaster as soft and pliable as clay. "The sculptor retouches the enlargement as freely as he desires," said Dallin, "and if the ultimate result is not entirely

satisfactory, it can be nobody's fault but his own." Dallin went on to say that the sculptor Frederick MacMonnies "...who was in to see me the other day, is very enthusiastic over the process."

When Dallin returned to America with the finished bronze of *The Call To Arms*, he trusted MacMonnies to supervise the bronze casting of the second panel, *An Incident at Gettysburg*. Unfortunately, MacMonnies' scandalous personal life got in the way, and he neglected his commitment to Dallin. (After his wife left him and for painter Will Low, MacMonnies fell in love with an American woman and eloped in Switzerland.)

To Dallin's embarrassment, the monument was unveiled in 1910 with only one sculpture in place. The crowd of 40,000 people did not seem to mind! The second panel was completed in 1911.



Cyrus Dallin (L) and Frederick MacMonnies (R) with *The Call To Arms* panel of the Soldiers and Sailors Monument, 1909



Fresh New Paint!

This spring the Dallin Museum received a fresh coat of paint. We are grateful to the Town of Arlington for its responsible stewardship of our building, the historic Jefferson Cutter House. During the process, we were able to swap the Paul Revere banner for the beautiful *Lethe*. She coordinates perfectly with the building's color scheme!