While life has certainly changed, our commitment to bringing uplifting, artful experiences to our community has not. We hope this new virtual tour, which was two years in the making, brings you as much joy as we feel sharing it with you.

Explore Cyrus Dallin's sculptures up close and learn the fascinating stories behind them. Imagine you are a critic and compare Dallin’s portraits alongside historic photos of his subjects. Learn about Dallin’s work for Indigenous rights, his mentorship of a generation of Boston sculpture students, and much more!

This winter, Dallin Museum co-founders, James McGough and Geri Tremblay, were recognized as Citizens of the Year by the Arlington Chamber of Commerce. Those who receive this award have demonstrated outstanding community leadership and citizenship, and have improved the overall quality of life in Arlington through their work.

“Our office is on the second floor of the museum, so I have first-hand knowledge of the dedication of this ‘dynamic duo’ and of the gem of a museum that they have created,” said Beth Locke, Executive Director of the Arlington Chamber of Commerce. “The Museum is an important feature in the fabric of Arlington as a community that appreciates the importance of arts and culture. We are thrilled to be able to honor Jim and Geri this year.”

Over thirty years ago James and Geri began working together to make the Dallin Museum a reality. Today, they show no signs of slowing down. Jim continues to attend municipal board meetings as Trustee Emeritus and Volunteer Docent Coordinator. He is a constant, reassuring presence at the Museum. He continues to work docent shifts and schedule and train volunteers. One of his most enduring legacies will be the thousands of visitors he has converted into lifelong Cyrus Dallin fans with his infectious enthusiasm and engaging stories.

When Geri retired from teaching, she embraced a new role as a full-time volunteer for the Dallin Museum. She serves on both the nonprofit and municipal boards. She plays a crucial role in every aspect of the Museum’s operations, from collections cataloging and research, to education programming and strategic planning. Caring and kind, Geri has developed deep and lasting friendships with the Dallin family. One of her enduring legacies will be the way she has enriched their lives by sharing the Museum as a resource to connect them with their history and each other.

Thank you, James and Geri for inspiring us every day with your energy, dedication, and friendship! 🙌

Note: The Chamber’s Citizen of the Year celebratory dinner, originally scheduled for March, was postponed. Stay tuned for details on the new date.
Until February, the Museum knew of 263 sculptures by Cyrus Dallin. Now we know of one more. It can be found just outside the Dallin Museum entrance in Boston. (The text on the torch defines our school to this day.)

BB&N also recognizes the significance of the piece and its enduring themes. “It is remarkable for our school to have such a meaningful connection to an artist with worldwide esteem of Cyrus Dallin. You can imagine he must have sensed as a parent what was so special about a Browne & Nichols education. I am especially struck by how relevant this seal, which he created more than a century ago, remains to the BB&N of today,” says Dr. Jennifer Price, BB&N Head of School.

“…for both seals, Dallin chose the motif of a strong hand to symbolize knowledge and ability,” said Leavell.
Explore Our New Virtual Learning Resources at Dallin.org

Visit our new “Virtual Learning” page on our website for fun, family-friendly educational resources. Enjoy an adventure through the Museum, and see how many artworks you can find! Our Picture Bingo game was designed specifically to accompany the Museum’s virtual tour.

Do you have a virtual reality headset? Tour the Dallin Museum in VR! Try a memory game or sculpt your own creation and share it with us! Check the site often as we continue to develop new opportunities for learning from home.

Thank You to Our Sponsors!

We are grateful to our sustaining sponsors whose support has made the virtual tour and many other Museum experiences possible.

Dan Johnson and Faye Kolhonen
Ken and Betsey Doherty
James and Misty Corey
Grant and Coleen Bennett

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The Cyrus Dallin Art Museum Gala

POSTPONED

We are sure this news comes as no surprise. We look forward to premiering our original play and celebrating our work together, when we can safely enjoy each other’s company in a public setting.

Make a Donation to the Dallin Museum Today

Your support is so important, now more than ever. Your donations allow us to continue providing experiences that enrich and inspire our community in Arlington and beyond, despite the Museum’s current closure.

Donate at dallin.org or send a check payable to the Cyrus Dallin Art Museum, Inc. to 611 Mass. Ave., Arlington, MA 02474. Thank you!
The Last Council

Last February the Dallin Museum was gifted a rare 1911 bas relief panel by Cyrus Dallin entitled *The Last Council* from the Springville Museum of Art in Utah. This large plaster depicts nine Indigenous figures contemplating the drastic changes to their traditional ways of life that have been forced upon them by colonizers. Dallin derived the pose of the central figure, whose head and arms are raised in prayer, from his earlier *Appeal to the Great Spirit.*

This work by Dallin is a master plaster. Dr. Vern Swanson, former director of the Springville Museum of Art, describes a master plaster as "an artist's own hand-corrected plaster used to make piece-molds for casting an edition of plaster copies." The Dallin Museum’s *Lethe* is also a master plaster. Both sculptures offer priceless insights into Dallin’s artistic process.

*The Last Council* will be restored by Bob Shure and his team at Skylight Studios in Woburn, Mass. We are grateful to the Springville Museum of Art for their years-long commitment to seeing this donation through. Special thanks to Dr. Rita Wright, Museum Director; Dr. Vern Swanson; Hannah Barrett, Assistant Curator & Registrar; and the SMA Board of Directors.

Cyrus Dallin Self Portrait

We are so grateful to descendants of Daisy Dallin Southworth for their recent gift of a previously unknown self-portrait by Cyrus Dallin. In this c. 1915 painting, Dallin depicts himself in middle age, with his dark hair graying at the temples and a silver goatee. He appears introspective and slightly weary. Perhaps Dallin was feeling the weight of his many commitments to his art, his students, and his family.

Cyrus gifted the painting to his only sister, Daisy Dallin Southworth. Daisy and her husband C.K. (Sid) Southworth ran Castilla Hot Springs, a resort in Spanish Fork Canyon, Utah where visitors enjoyed the healing waters, dancing, music, and other activities.

Daisy’s daughter Alice Southworth Smithson inherited the painting from her mother. Alice’s grandchildren Jacqueline Dennis, Deborah Kagay, Diane Magid, and Roger Smithson gifted it to the Dallin Museum. The painting will be restored and hung in the galleries for our community and future generations of Dallin family members to learn from and enjoy.