



Lakota YouthStay Visit
July 17, 2019



CYRUS
DALLIN
ART MUSEUM

Clockwise starting at
top left: Dawa Iron
Cloud, Cole Waters
and Quinton
Maldonado, Jessie
White Face, Briley
Ferguson, Landon
Pretends Eagle,
Kaleigh Oldson, and
DaShaun Clairmont

THE SCOUT

Fall/Winter 2019

CYRUS DALLIN
ART MUSEUM
NEWSLETTER

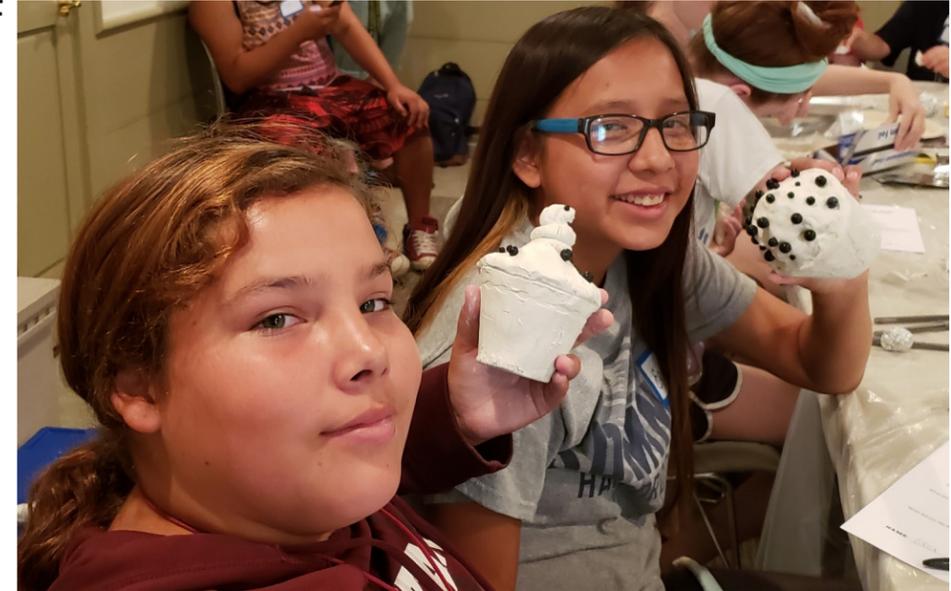
Lakota Youth Visit the Dallin Museum for Second Year

By Heather Leavell & Susan Gilbert

This summer, the Dallin Museum once again had the pleasure of hosting a group of Lakota youth from the Pine Ridge Reservation in South Dakota. The visit was part of an eight-day, fun-filled trip to the Boston area organized by the Medford, Massachusetts-based Lakota YouthStay program.

The children, ages ten to fifteen, enjoyed learning about Cyrus Dallin's early years in Utah Territory and how his special bond with Ute families inspired him to sculpt and advocate for Indigenous peoples. "It was nice seeing sculptures of other Native people," reflected Cole Waters after touring the galleries. "It [his lifestyle] was similar to our lifestyle," observed Deshawneigh Iron Cloud, referring to Dallin's love for archery and riding ponies.

When asked about their favorite sculptures in the Museum, the youth had a wide variety of responses. Many loved Dallin's classical female victory figures in the Allegory Gallery. "I liked the goddesses," said Jessie White Face,



L to R, Deshawneigh Iron Cloud and Erica Clairmont

"They were just that cool." Wicahpi White Face was drawn to *Lethe* because she "looks so elegant and peaceful." DaShaun Clairmont was impressed with *Our Cat* because "it stayed still the whole time" for Dallin to sculpt it. Dawa Iron Cloud admired Dallin's Native figures. "They are my people," she said. For Emily Winslow-Keats (a host family youth), *Paul Revere* was memorable because it represented how Dallin "never gave up" in his 57-year quest to complete the monument.

After touring the Museum, the youth took part in a sculpture workshop. They learned how to make armatures out of toothpicks and foil to support their clay figurines. "I like how you make the skeleton and put the clay on top," said Quinton Maldonado. "It's creative," said Landon Pretends Eagle when asked why he enjoyed sculpting. Erica Clairmont liked how "you could make anything you wanted to" and how the activity, "makes you feel like you are an

artist."

During their visit, the Lakota youth stayed with local host families, many with children their own age. In addition to the Dallin Museum, their activities included a Red Sox game and visits to Harvard University, Singing Beach, and the Wampanoag tribe in Mashpee, where they toured tribal lands.

"I liked watching their expressions as they experienced new things, such as flying on an airplane for the first time," said Lakota youth adviser Christy Webber. "I also enjoyed seeing their confidence and comfort level rise during the trip, as well as the bonds they made both with one another and with the children in the host families."

Now in its third year, the Lakota YouthStay program gives Pine Ridge youth the opportunity to explore the world beyond the reservation and

Continued on next page...



Wicahpi White Face and Dallin Museum Director Heather Leavell

Cyrus Dallin Art Museum
611 Massachusetts Avenue
Arlington, MA 02474

Plan a visit!

The Cyrus Dallin Art Museum is located in the heart of Arlington, just six miles from Boston.

The Museum is open Friday through Sunday 12:00 - 4:00 pm. Admission is a requested donation of \$5 per person.



(781) 641-0747 | info@dallin.org



Lakota YouthStay continued

build mutually rewarding and sustainable friendships with residents of Eastern Massachusetts. “I liked making new friends here, and we plan to keep in touch,” said Briley Ferguson.

Medford resident Joy Harris is the Lakota YouthStay founder and director. She first visited the Pine Ridge reservation in 2012 while working with the Re-Member organization as a volunteer coordinator for building projects. “I totally fell in love with the people and place and went every year after that,” said Harris.

In 2015, while visiting the reservation with a group of Boston University students, Harris learned that a higher-than-normal incidence of suicides had occurred over the winter. (While Pine Ridge is one of the most underserved communities in the United States, it is also one of the most resilient.) Harris then discussed with Pine Ridge youth the possibility of an exchange program that would broaden their horizons and



Quinton Maldonado looking closely at *General Sherman*

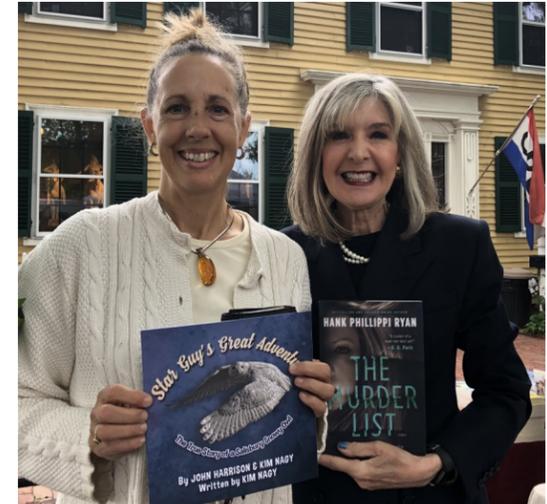
nurture their aspirations for the future. The Lakota YouthStay program was founded the following year.

The Dallin Museum is honored to be a part of this very important and meaningful work! 🌟

Art on the Green Draws Hundreds of Visitors



Helen Ray (left) of Pleasant Moments by HFR at Art on the Green



Authors Kim Nagy and Hank Phillippi Ryan with Haley Booksellers at Art on the Green

The Dallin Museum’s annual Art on the Green art and author festival, which took place during Town Day on Saturday, September 14, was a spectacular success! “Cyrus Dallin was always a big promoter of the arts, and this is our way of continuing that legacy,” said Chuck Luca, Museum advisor and Art on the Green coordinator. Hundreds of visitors strolled through the park, browsing handmade items by local artists and authors. Lively music by the Eliot Clarinets contributed to the festive, family-friendly atmosphere.

Helen Ray, maker of artisanal soaps,

feels that Art on the Green is one of best events of the year. “I get a chance to meet attendees who then invite me to other shows,” she explained. Investigative reporter Phillippi Ryan was at the event promoting her eleventh novel, a psychological legal thriller called *The Murder List*. When asked where she gets her story ideas, Ryan responded, “My inspiration comes from my forty-three years as a TV reporter. I take what I learn as a journalist, then make stuff up and create a riveting story.”

Art on the Green is a widely popular annual event that increases the

Museum’s visibility in the community. Throughout the day, our docents welcome a steady stream of visitors who are eager to tour the galleries and learn about Cyrus Dallin’s art and legacy. 🌟

Thank you to our annual Art on the Green Sponsor
The John Mirak Foundation



Save the Date for Our Spring Gala
Wednesday, April 15, 2020
6:00-8:30 pm, Arlington Town Hall

In the spirit of keeping things fresh, we have swapped our Annual Summer Soiree with a spring gala! This exciting event will feature the world premiere of an original short play about Dallin’s fifty-seven-year quest to complete the iconic *Paul Revere Monument* in Boston’s North End. Our friends at Arlington Friends of the Drama, of which Vittoria Dallin was a founder, will be assisting with the production. This partnership between our two organizations celebrates the important role Cyrus and Vittoria played in fostering the rich cultural environment in Arlington that we enjoy today.

The Gala will also feature live music, gourmet hors d’oeuvres and desserts, and a silent auction. With a fundraising goal of \$25,000, this will be the Dallin Museum’s largest and most important fundraiser of the year. For more event info and to become a sponsor visit www.dallin.org. **We look forward to celebrating with you!**

Thank you to our generous Gala sponsors:
Daniel Johnson & Faye Kolhonen, Ken & Betsey Doherty,
James & Misty Corey, Grant & Coleen Bennett

Paul McGaffigan Memorial Gala Sponsorship

Our late treasurer, Paul McGaffigan, played a crucial role in conceiving the Museum’s first annual gala in 2015 and remained an enthusiastic supporter of the event every year after. We can’t think of a more fitting way for his memory to live on than a gala sponsorship in his name.

To contribute, click on the Gala tab at dallin.org or send a check payable to the Cyrus Dallin Art Museum, Inc. to 611 Mass. Ave., Arlington, MA 02474.

Thank you

Museum of Fine Arts, Boston Senior Associates Tour



MFA Senior Associates with Board President Geri Tremblay and Trustee Emeritus James McGough (back row)

On Thursday, October 3, the Dallin Museum hosted Senior Associate volunteers from the Museum of Fine Arts, Boston. Members of this respected group have completed four years of museum training and serve the institution in many crucial capacities, including tour guiding and floral arranging. As part of their continued education, MFA Senior Associates often visit other local museums. They were particularly eager to learn more about Dallin’s *Appeal to the Great Spirit*, which is the focal point of the MFA’s outdoor tour. *We are grateful to Marsha Lamson, who is a member of the Friends of the Dallin Museum and an MFA Senior Associate, for establishing this special relationship between our two museums!*

Remembering Paul McGaffigan

by Megan Bisceglia



Paul and his granddaughter Lauryn White, 2017

It is with great sadness that we share news of the passing of the Dallin Museum's longtime treasurer, Paul McGaffigan. Paul was steadfastly dedicated to the growth and prosperity of our small but mighty organization. He was both incredibly detail oriented and able to see the big picture. Since assuming the treasurer's role in 2007, the Museum has prospered under his sound financial guidance.

In addition to his treasurer duties, Paul was always happy to help with Museum events, such as our annual Art on the Green and Summer Soiree. We all appreciated his eagerness to be put to work. In fact, he was often willing to enlist his wife Elizabeth, his daughter Ronnie, and his grandchildren Sarah and Lauryn to help! "The Museum was important to him because it gave him a sense of belonging in the community," said Elizabeth. "He took his 'job' very seriously and enjoyed working with CDAM folks."

Paul was also invested in the broader Arlington community. He and Elizabeth were both Town Meeting members, and Paul served on that body's Finance Committee. "When we retired we spent a lot of time in Florida," said Elizabeth. "We resigned from Town Meeting. He stayed on as treasurer of the Museum and wrote reports and attended meetings remotely." Even when distance prevented Paul from being physically present, he continued to do important work for the museum.

Paul gave so much to the museum. We will miss his quiet, reassuring presence, his expert guidance and unwavering support, his witty and wry sense of humor, and most of all, his friendship. He was a special man.

“Paul was one of those rare individuals who come along at the right time in our lives. His knowledge of finance helped the Dallin Museum to grow to the success and stability the museum has today. His patience and suggestions for our future will be sorely missed. May he rest in peace.” ~ *James McGough, Trustee Emeritus*

“My husband Don and I consider Paul a valued personal friend. Losing him is tragic for everyone, his wife and family, friends and all of us at the Dallin Museum. We will truly miss him.” ~ *Geri Tremblay, President, Board of Directors*

“Paul was a quiet, steady force in the museum. He was dedicated and generous with his time and expertise. As the treasurer, he provided a responsible plan for growth and stability. We were so lucky to know and work with him. Two of my favorite days of the year have been Art on the Green and the annual Soiree. Paul was always first to arrive, help set up, kept a smile on his face, and enlisted the enthusiastic and kind support of his family too. We miss him every day, but especially on those days he will be remembered!” ~ *Sarah Burks, Chair, Board of Trustees*

“At times, the responsibility of being the Museum's director can feel overwhelming, but Paul always made sure I knew that he was there to help and support me. I will always be grateful to him.” ~ *Heather Leavell, Director and Curator*

“I consider Paul a good friend. As Directors, we met many Mondays over several years either in person or by conference call. Paul was always on his game, knowledgeable about the financial affairs of the museum and the Town of Arlington. He had such a positive attitude. I miss him and the camaraderie of working with him.” ~ *Dan Johnson, Board Director*

“Every Town Day, Paul donated both his personal tent and his time to set it up (and break it down) so that the Dallin Museum was well represented at the event. He was always finding opportunities to be helpful and supportive to others in his quiet, caring way.” ~ *Chuck Luca, Museum Advisor and Art on the Green Coordinator*

“Paul was a pillar of the Cyrus Dallin Art Museum. I am sure he counted this among his joys in life, along with his family and friends. He will be so missed.” ~ *Ellen Aamodt, Trustee*

“I've learned a lot from Paul's example over the years – he was so positive, dedicated and kind, and he had a great sense of humor, too. This is such a loss for many people.” ~ *Maria DiGioia, Board Director*

“Paul was warm, welcoming, kind-hearted. He did an exemplary job as our Treasurer for many years. Paul, his wife Elizabeth and family helped out at many of our functions. He will be sorely missed, and he left us with big shoes to fill.” ~ *Terry Shaoul*



2019 Annual Appeal

During this season of charitable giving, we once again call upon your generous spirits! Your tax-deductible donation will support the Dallin Museum's continued growth and our mission to share Cyrus Dallin's life, art, and values with a local and national audience.

Our goal for this year's Annual Appeal is \$18,000. These funds will provide crucial support for the Museum's daily operations and allow us to achieve the following strategic goals:

- ◆ Develop a new tour/art making experience for school-age groups.
- ◆ Improve visitor experience both within the museum and outside our walls with a new 3D/Virtual Reality self-guided tour.
- ◆ Launch a new website that will showcase the museum's collection to engage visitors and build visibility.
- ◆ Produce a high-quality, color publication featuring highlights from the Museum's collection and new research on Dallin's art and activism.

Ways to Give

Donate today at www.dallin.org or send a check payable to the Cyrus Dallin Art Museum, Inc. to 611 Mass. Ave., Arlington, MA 02474. **Thank you!**

We are grateful to our generous corporate sponsors for their matching contributions to the Dallin Museum's Annual Appeal!

Century Bank

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WCB WINCHESTER
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Are you a customer of **Watertown Savings Bank**? In recognition of WSB's 150th Anniversary Celebration, the bank will be distributing \$150,000 to their customers' favorite local non-profit organizations. **Please cast your vote for the Dallin Museum!** Donations will be awarded in proportion to the number of votes submitted. *The more votes we get, the larger the donation!* **Vote at your nearest WSB location or online at watertownsavings.com/community/customer-choice-awards.**

Spotlight on Century Bank by Megan Bisceglia

Century Bank has been a strong supporter of the Dallin Museum Soiree over the years, and they are an institution with an impressive commitment to community. Century Bank was founded fifty years ago by the late Marshall Sloane in Somerville, Massachusetts, where his father had emigrated from Lithuania. Mr. Sloane opened his bank with the goal of supporting "the work of honest men and women, lending to the businesses they ran and supporting the causes they held dear." Half a century later, Century Bank is still a family affair, with Mr. Sloane's son Barry as Chairman, President & CEO, and his daughter Linda as Vice Chair.



L to R: Linda Sloane Kay, Marshall Sloane, Barry Sloane

Linda and Barry both speak of their father as someone who loved people and saw the importance in investing in the neighborhoods the bank serves. "Any customer could reach out to him, and he had an open door and an open ear throughout his life," says Linda. "Dad made sure that he attended all the non-profit events he could. Our mom used to joke, 'Marshall went to the opening of an envelope.' He never forgot those who helped him get where he was." That legacy of giving back lives on in Century Bank's continued commitment to supporting the Dallin Museum and other important cultural resources in our community. ∞