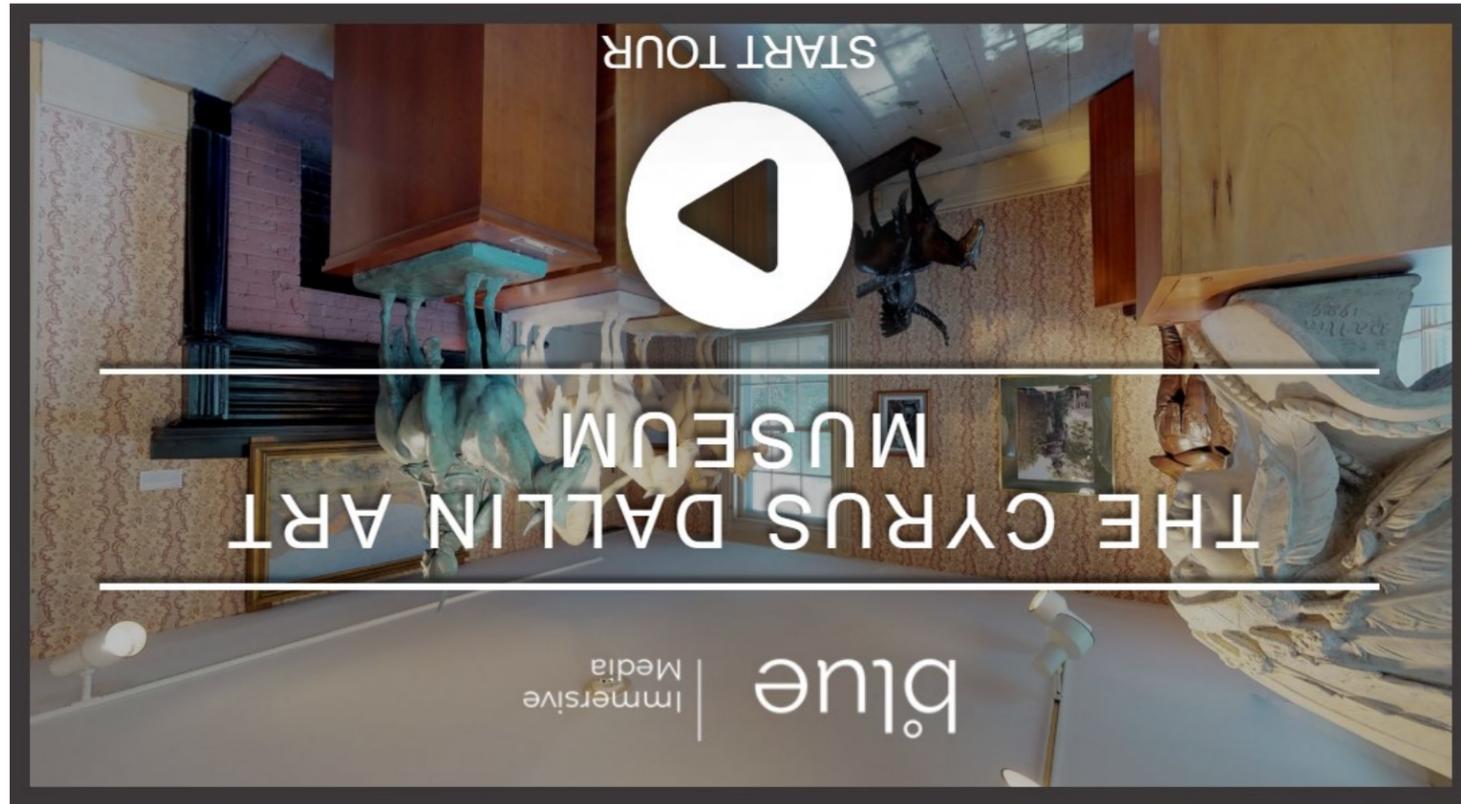


OUR VIRTUAL TOUR IS LIVE!



Cyrus Dallin Art Museum
611 Massachusetts Avenue
Arlington, MA 02474

Museum Closure

The Dallin Museum is currently closed for the health and safety of our visitors and staff. Visit dallin.org for updates and virtual learning resources. Connect with us on social media!



(781) 641-0747 | info@dallin.org



THE SCOUT

Spring 2020

CYRUS DALLIN
ART MUSEUM
NEWSLETTER

James McGough and Geri Tremblay Honored as Citizens of the Year

This winter, Dallin Museum co-founders, James McGough and Geri Tremblay, were recognized as Citizens of the Year by the Arlington Chamber of Commerce. Those who receive this award have demonstrated outstanding community leadership and citizenship, and have improved the overall quality of life in Arlington through their work.

“Our office is on the second floor of the museum, so I have first-hand knowledge of the dedication of this ‘dynamic duo’ and of the gem of a museum that they have created,” said Beth Locke, Executive Director of the Arlington Chamber of Commerce. “The Museum is an important feature in the fabric of Arlington as a community that appreciates the importance of arts and culture. We are thrilled to be able to honor Jim and Geri this year.”

Over thirty years ago James and Geri began working together to make the Dallin Museum a reality. Today, they show no signs of slowing down. Jim continues to attend municipal board meetings as Trustee Emeritus and Volunteer Docent Coordinator. He is a

constant, reassuring presence at the Museum. He continues to work docent shifts and schedule and train volunteers. One of his most enduring legacies will be the thousands of visitors he has converted into lifelong Cyrus Dallin fans with his infectious enthusiasm and engaging stories.

When Geri retired from teaching, she embraced a new role as a full-time volunteer for the Dallin Museum. She serves on both the nonprofit and municipal boards. She plays a crucial role in every aspect of the Museum’s operations, from collections cataloging and research, to education programming and strategic planning. Caring and kind, Geri has developed deep and lasting friendships with the Dallin family. One of her enduring legacies will be the way

she has enriched their lives by sharing the Museum as a resource to connect them with their history and each other.

Thank you, James and Geri for inspiring us every day with your energy, dedication, and friendship! 🐾

Note: The Chamber’s Citizen of the Year celebratory dinner, originally scheduled for March, was postponed. Stay tuned for details on the new date.



L to R: David Swanson, Swanson Jewelers and Chamber Event Committee; Geri Tremblay; James McGough, Beth Locke, Executive Director, Arlington Chamber of Commerce

Experience Our New Virtual Tour of the Museum at Dallin.org!



While life has certainly changed, our commitment to bringing uplifting, artful experiences to our community has not. We hope this new virtual tour, which was two years in the making, brings you as much joy as we feel sharing it with you.

Explore Cyrus Dallin's sculptures up close and learn the fascinating stories behind them. Imagine you are a critic and compare Dallin’s portraits alongside historic photos of his subjects. Learn about Dallin’s work for Indigenous rights, his mentorship of a generation of Boston sculpture students, and much more!

Thank you to Blue Immersive Media for helping make this tour a reality.



Museum Authenticates 264th Known Dallin Sculpture: *The Torch*

By Molly Harper, CDAM Associate Trustee, Buckingham Browne and Nichols Alumna



from one generation to another." Providing further confirmation, Museum Board of Trustees Chair Sarah Burks uncovered a June 24, 1911 article from the *Cambridge Chronicle* describing the 1911 Browne & Nichols graduation ceremony. That day, fifteen graduates received sheepskin parchments featuring the "new school seal by Cyrus E. Dallin." The article also noted that the sculpture itself was unveiled in the school hall during the ceremony.

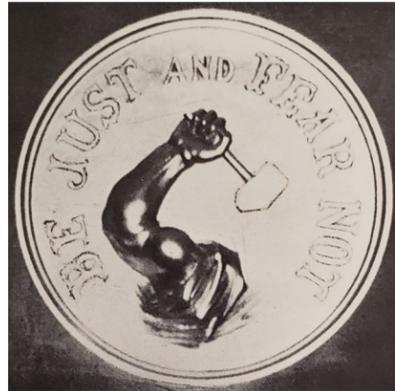
Until February, the Museum knew of 263 sculptures by Cyrus Dallin. Now we know of one more. It can be found just 4.5 miles away, unlabeled, on a wall at Buckingham Browne and Nichols School (BB&N) in Cambridge. This bronze seal depicts a child's outstretched hand, palm up, reaching towards an adult hand that grasps an emblazoned torch.

The lead came from emeritus faculty Rob Leith, who taught English and Art History at BB&N for 40 years and is active in scholarship of late 19th century artists. Leith shared with us the following passage from *Two Schools in Cambridge: The Story of Browne & Nichols and Buckingham* by Thomas Eliot: "[B&N] yearbooks, beginning in 1950, were called 'The Torch,' this name referring to the school's seal, designed by Cyrus E. Dallin in 1913. The seal showed the torch of learning being handed on

BB&N was established in 1974 with the merger of the Buckingham School (girls in upper grades) and Browne and Nichols School (for boys). Vittoria and Cyrus's oldest son Bertram attended B&N as a member of the class of 1911, but transferred and graduated from Arlington High School. Their middle son Arthur graduated from B&N in 1916. That Dallin would create such a piece for his sons' school is consistent with his life as a teacher and loving father who engaged his children with his art.

"While Dallin created many medals, we previously knew of only one seal, which he designed for the Massachusetts Charitable Mechanics Association," said Dallin Museum Director Heather Leavell. The Association's seal was cast in terra cotta and installed in 1881 on the entrances of the Mechanics Building on Huntington Avenue in Boston. (The

building was demolished in 1959.) "For both seals, Dallin chose the motif of a strong hand to symbolize knowledge and ability," said Leavell.



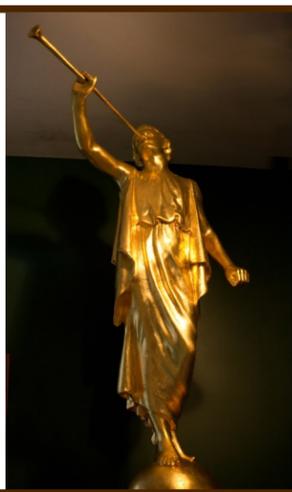
Massachusetts Charitable Mechanics Association Seal, 1881

BB&N also recognizes the significance of the piece and its enduring themes. "It is remarkable for our school to have such a meaningful connection to an artist with the worldwide esteem of Cyrus Dallin. You can imagine he must have sensed as a parent what was so special about a Browne & Nichols education. I am especially struck by how relevant this seal, which he created more than a century ago, remains to the BB&N of today," says Dr. Jennifer Price, BB&N Head of School. "Looking at it, you can see the connection, the engagement, and the striving for excellence that still defines our school to this day." 🍷

\$5000 Grant Awarded by the Church of Jesus Christ of Latter-day Saints

We are grateful to The Church of Jesus Christ of Latter-day Saints Foundation for a grant of \$5000 to assist with the publication of a guide to the Dallin Museum collection. The guide will serve as an important educational resource for the communities we serve and as a promotional tool for cultivating new funders and stakeholders.

Our partnership with The Church began twenty-one years ago when it gifted the Dallin Museum a gilt bronze cast of the Angel Moroni in honor of the Museum's opening. We frequently welcome Church visitors and count its members among our ranks of volunteers and supporters. We value the Museum's relationship with The Church and look forward to many future collaborations.



DALLIN MUSEUM EVENTS RECAP

Kids Sculpture Workshop



In February, sixteen local children, ages four to eleven, joined us for a fun, hands-on sculpture workshop at the Dallin Museum. During their tour, Amelia Bearfield, age four, was particularly impressed with Dallin's *Lethe*, which she described as a "sleeping naked person." When James McGough asked the kids how Dallin got the family's cat to stay still for him to sculpt it, six year old Mason Williams suggested, "Maybe the cat was looking at a dead mouse?" After their tour, Museum trustees Chuck Luca and Mike Borgasano taught the children how to build armatures with toothpicks and foil to make their own clay sculptures. The result was a creative menagerie of animals. Tucker Bearfield, age seven, enjoyed the process. "I like sculpting, he said, "It's fun to play with the clay."

Group Tours

This winter we had the pleasure of hosting group tours for The International Women's Club of Boston, Cambridge Neighbors, and Boston Accueil. *Kudos to our incredible tour guides!* Tour attendees were pleasantly surprised and impressed by the scope of Dallin's work, and many were amazed by how much they learned in just one hour's time.



Cambridge Neighbors, a nonprofit dedicated to enhancing the quality of life and well-being of its members throughout the aging process.



International Women's Club of Boston with guide Penny Haskell (center).

Explore Our New Virtual Learning Resources at Dallin.org

Visit our new “Virtual Learning” page on our website for fun, family-friendly educational resources. Enjoy an adventure through the Museum, and see how many artworks you can find! Our Picture Bingo game was designed specifically to accompany the Museum’s virtual tour.

Do you have a virtual reality headset? Tour the Dallin Museum in VR! Try a memory game or sculpt your own creation and share it with us! Check the site often as we continue to develop new opportunities for learning from home.

Thank You to Our Sponsors!

We are grateful to our sustaining sponsors whose support has made the virtual tour and many other Museum experiences possible.

Dan Johnson and Faye Kolhonen
Ken and Betsey Doherty
James and Misty Corey
Grant and Coleen Bennett



Century Bank

Our family's bank. And yours.

Cyrus Dallin Art Museum PICTURE BINGO



PRINT the Bingo sheet at
<https://tinyurl.com/yccbvk9y>

OPEN the link to the Virtual Tour

PLAY BINGO!



www.dallin.org



Memory Game

Print and play!

<https://tinyurl.com.sjy6o79>



Make Your Own

MODELING DOUGH

Bake & No Bake

<https://tinyurl.com/y9flp9jr>



POSTPONED

We are sure this news comes as no surprise. We look forward to premiering our original play and celebrating our work together, when we can safely enjoy each other’s company in a public setting.



Make a Donation to the Dallin Museum Today

Your support is so important, now more than ever. Your donations allow us to continue providing experiences that enrich and inspire our community in Arlington and beyond, despite the Museum's current closure.

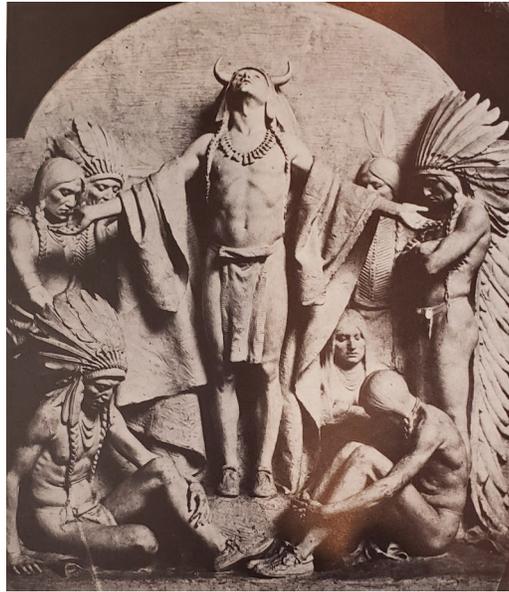
Donate at dallin.org or send a check payable to the Cyrus Dallin Art Museum, Inc. to 611 Mass. Ave., Arlington, MA 02474. **Thank you!**

NEW ACQUISITIONS

The Last Council

Last February the Dallin Museum was gifted a rare 1911 bas relief panel by Cyrus Dallin entitled *The Last Council* from the Springville Museum of Art in Utah. This large plaster depicts nine Indigenous figures contemplating the drastic changes to their traditional ways of life that have been forced upon them by colonizers. Dallin derived the pose of the central figure, whose head and arms are raised in prayer, from his earlier *Appeal to the Great Spirit*.

This work by Dallin is a master plaster. Dr. Vern Swanson, former director of the Springville Museum of Art, describes a master plaster as "an artist's own hand-corrected plaster used to make piece-molds for casting an edition of plaster copies." The Dallin Museum's *Lethe* is also a master plaster. Both sculptures offer priceless



The Last Council, 1911; current condition (right)

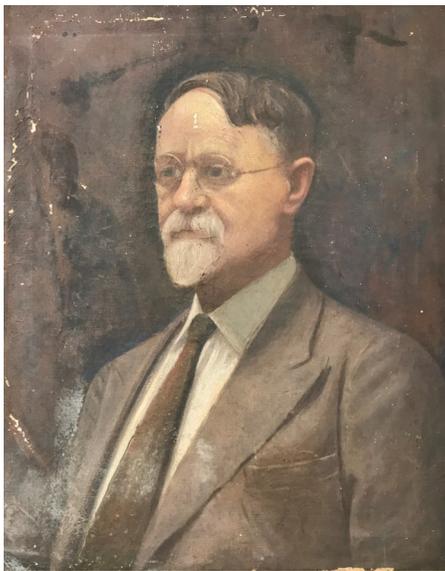
insights into Dallin's artistic process.

The Last Council will be restored by Bob Shure and his team at Skylight Studios in Woburn, Mass. We are grateful to the Springville Museum of



Art for their years-long commitment to seeing this donation through. Special thanks to Dr. Rita Wright, Museum Director; Dr. Vern Swanson; Hannah Barrett, Assistant Curator & Registrar; and the SMA Board of Directors.

Cyrus Dallin Self Portrait



We are so grateful to descendants of Daisy Dallin Southworth for their recent gift of a previously unknown self-portrait by Cyrus Dallin. In this c. 1915 painting, Dallin depicts himself in middle age, with his dark hair graying at the temples and a silver goatee. He

appears introspective and slightly weary. Perhaps Dallin was feeling the weight of his many commitments to his art, his students, and his family.

Cyrus gifted the painting to his only sister, Daisy Dallin Southworth. Daisy and her husband C.K. (Sid) Southworth ran Castilla Hot Springs, a resort in Spanish Fork Canyon, Utah where visitors enjoyed the healing waters, dancing, music, and other activities.

Daisy's daughter Alice Southworth Smithson inherited the painting from her mother. Alice's grandchildren Jacqueline Dennis, Deborah Kagay, Diane Magid, and Roger Smithson gifted it to the Dallin Museum. The painting will be restored and hung in the galleries for our community and future generations of Dallin family members to learn from and enjoy.



Daisy Dallin with her daughter Alice's children, Jane and Jack Smithson. Jane is the mother of Diane Magid & Deborah Kagay. Jack is the father of Jacqueline Dennis & Roger Smithson.